

Clarinet in E $\flat$

VARIACIONES SINFONICAS SOBRE "SENSIBLE DESPEDIDA"

Tema del Folklore Hondureño

Javier Reyes

Lento y expresivo

Measures 1-8: Treble clef, 6/8 time signature. Measure 1 has a fermata with a '2' above it. Measure 2 has a fermata with a '3' above it. Measures 3-8 contain a melodic line starting with a half rest, followed by eighth and sixteenth notes. Dynamics include *p* (piano) and *rit.* (ritardando). Measure 9 starts with a new melodic line. Measure 16 ends with a fermata and a '3' above it. Dynamics include *f* (forte).

TEMA

Measures 17-27: Treble clef. Measure 17 is marked with a box 'A' and 'A tempo (siempre lento y expresivo)'. Measure 17 has a fermata with a '2' above it. The section continues with a melodic line. Dynamics include *p* (piano) and *rit.* (ritardando). Measure 27 ends with a double bar line and a 2/4 time signature change.

PRIMERA VARIACION

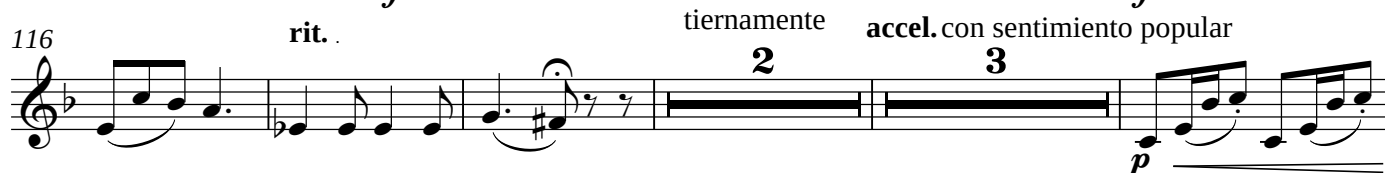
Allegro ♩ = 120 Tempo di marcia

Measures 32-72: Treble clef, 2/4 time signature. Measure 32 is marked with a box 'B' and has a fermata with a '13' above it. Measure 33 is marked with a box 'C'. The section features a rhythmic melody with many accents. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). Measures 52 and 62 have triplets marked with '3' and brackets. Measure 72 ends with a double bar line and a 6/8 time signature change.

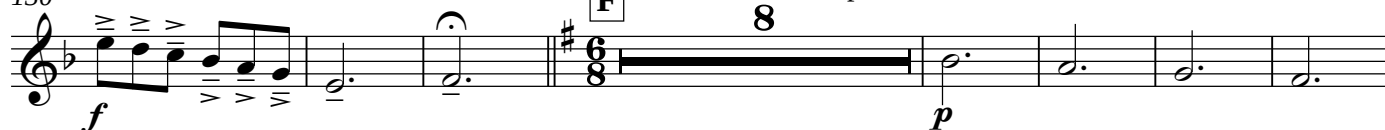
SEGUNDA VARIACION

81 **D** Largo alla Siciliana

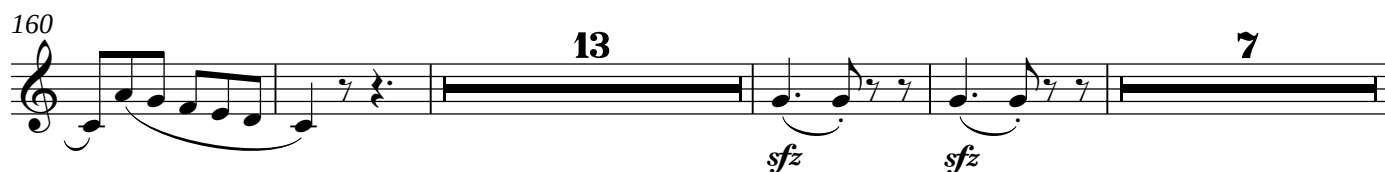
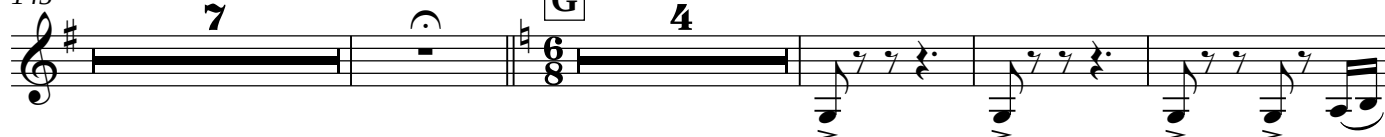
TERCERA VARIACION

95 **E** Allegretto Pastoral

CUARTA VARIACION

130 **F** Maestoso ma sempre sensibile

QUINTA VARIACION

145 **G** Prestissimo ♩ = 160

184

fp *f* *mf*

195 *ligero*

p *mf*

222

mf

231

p *ligero*

247

254

260

264

tr *ff*